

RIBONO SHELO OLAM (S' FIRAT HAOMER)

CHAZAN + MALE CHOIR

MOSHE STERN ARR. M. TEMERLIES

First system of the musical score. The vocal line (top staff) contains the lyrics: "RI. BO. NOY SHELO LOM RI". The piano accompaniment (middle and bottom staves) includes dynamic markings such as *p* and *mp*, and features triplets and other rhythmic patterns.

Second system of the musical score. The vocal line continues with the lyrics: "BO. NOY SHELO LOM RI". The piano accompaniment continues with similar dynamics and rhythmic structures.

Third system of the musical score. The vocal line contains the lyrics: "BO. NOY SHELO LOM A. TOH TZI - VI - SA NU". The piano accompaniment includes dynamic markings like *p* and features long, sustained notes in the lower register.

2

RELIGIOSO

AL Y- DEI NO- SHE

AL WE DEI NO SHE

A TO SI VI SO NU

MO- SHE AV D' CHO LIS POR SFI RASHO O MER

MO SHE AV DE CHO LIS POR SFI RASHO O MER.

K- DEI

LIS POR SFI RASHA O MER

KE DEI

TA- HA- REI NU LI TA HA- REI- NU

KE DE ILE TA HA REI - NU

TA HA- REI- NU

3

Musical notation system 1. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Lyrics: MIK- LI PO - SEI - NU. Includes a triplet of eighth notes in the first measure.

Musical notation system 2. Treble clef, key signature of two flats. Lyrics: - NI - TUN O - SEI NII. Includes a dynamic marking of **f** and a triplet of eighth notes in the final measure.

Musical notation system 3. Treble clef, key signature of two flats. Lyrics: K' - MO SHE - KO - SAV - TO B' - so - RO - SE - CHO RI -. Includes dynamic markings of **MP** and **MF**.

Musical notation system 4. Treble clef, key signature of two flats. Lyrics: Bo - Noy SHEL O - LAM. Includes a dynamic marking of **P** and the word **LOM** written below the staff.

US FAR TEM US FAR TEM LO CHEM MI HO CHO ROS HA SHA BOS MI

MARCATO MP US FAR - TEM LO CHEM HA SHA BOS

LEGGIO

YOM MI YOM HA VI A CHEM MI YOM MI YOM HA VI A CHEM

SEMPRE LEGGIO

MI - YOM - HA VI A CHEM MI - YOM - HA VI A CHEM

MI - YOM MI - YOM ES O MER O MER HA TNU FO

(oo) (oo) CORO US

T1 MARCATO SEMPRE MARCATO

FAR TEM US FAR TEM LO CHEM MI HO CHO ROS HA SHA BOS MI YOM MI YOM HA

T2 US FAR TEM US FAR TEM LO CHEM MI HO CHO ROS HA SHA BOS MI - YOM HA

B1 US FAR TEM LO CHEM MI HO CHO ROS HA SHA BOS

B2 US FAR TEM LO CHEM MI HO CHO ROS HA SHA BOS

VI A CHEM MI YOM MI YOM HA VI A CHEM MI — YOM

VI A CHEM MI — YOM — HA VI A CHEM YOM —

VI A CHEM HA VI A CHEM

LEGATO

MI — YOM O MER HA TNU FO SHEVA SHABO SOS TE

YOM O MER HA TNU FO SHEVA SHABO SOS TE

CHAZAN

RALL, LEGATO

MI MOSTIHE NOH TI — HE YE — NOH

MI MOSTIHE NOH TI — HE YE — NOH

→ pg 6

Empty musical staves for practice or continuation.

RECITATIVO

6

OM AD MI HOCHOS HA SHA BOS HA SHA BOS HASHVI-S TIS PE RU AD MI HOCHOS HA SHA BOS HA SHA BOS HASHVI-S TIS

TI SPE RU TI SPE RU

A TEMPO

HASHBOSHASHVI-S TIS PE RU TI - SPE RU TI - SPE RU

RU CHA MI SHIM YOM TI SPE RU TI SPE RU

CHA MI SHIM YOM TI SPE RU TI SPE RU CHA MI SHIM YOM

KE DEI (RECITATIVO) MI ZU HAKOSOM KE DEI (RECITATIVO)

Y; tohara

(ALSO)

Musical notation system 1. Treble clef, key signature of two flats (Bb, Eb). Lyrics: MI ZU HA MO ... SOM UVE CHEN YEHI ROTSON. Includes a triplet of eighth notes and a fermata.

Musical notation system 2. Treble clef, key signature of two flats. Lyrics: MIL FO NE CHO UVE CHEI YEHI ROTSON MIL FO NE CHO HA SHEM ELO KEMVELO KEAVO SEI. Includes triplets and a fermata.

Musical notation system 3. Treble clef, key signature of two flats. Lyrics: NU RI BONO SHELO LOM SHE BIZE CHUS. (RECITATIVE). Includes a fermata and a recitative section.

Musical notation system 4. Treble clef, key signature of two flats. Lyrics: MA SHEPO GANTI BISE FI RO. Includes a fermata and a recitative section.

VE'E TA HER VEES KA DESH BIK DU SHO SHE MA LO VE'ES TA HER VEES KA DESH BIK

STACCATO

VE'E TA HER VEES KA DESH VE'E

DU SHO SHE MA LO VE'ES TA HER VEES KA DESH BIK DU SHO SHE MA LO VE'ES TA HER VEES KA DESH BIK

(SIMILE)

O LO MOS VE AL YE DE ZE YU SHPA SHE PA RAV BHAL - HO O - LOS MOS -

BE CHOL HO O - LO MOS - VEES

TA HER VE ES KA DESH BIK DU SHO SHE MA LO VE'ES TA HER VE ES KA DESH BIK DU SHO SHE MA LO

TA HER VE ES KA DESH BIK DU SHO SHE MA LO VE'ES TA HER VE ES KA DESH BIK DU SHO SHE MA LO

B1

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano line, and a bass line. The key signature is B-flat major (two flats). The lyrics are: VEA YE DE ZE — YU — SHPA SHE FA RAW B'CHOL — HO — O LO MOS VE.

Handwritten musical score for the second system. It consists of three staves. The lyrics are: AL YE DE ZE — YU — SHPA SHE FA RAW B'CHOL — HO — O — LO — MOS.

Handwritten musical score for the third system. It includes a piano introduction with a circled 'F' dynamic marking. The lyrics are: UEE SA KEINES NAF SHO SEN NU VE RU CHO SEI NU VEMSHMO SEI NU MI KOL — SH' UFE GAM. The piano part features complex rhythmic patterns and chords.

Handwritten musical score for the fourth system. It features a piano accompaniment with a circled 'F' dynamic marking. The lyrics are: O HEIN O HEIN SE — LOH SE LOH SE LOH.