

S' FIRAT HAOMER (ALMAN)

2.III.80

Rearranged for male choir by Raymond Goldstein
LARGO SOSTENUTO

Handwritten musical score for male choir, including vocal lines (T₁, T₂, B₁, B₂) and piano accompaniment. The score is in C major and 3/4 time, marked LARGO SOSTENUTO. The lyrics are in Hebrew.

Vocal Lines:

- T₁ (Tenor 1):** HIN - N' - NI MU CHANU - H' - ZU MAN HIN - N' NI MU CHANU - H' - ZU - MAN
- T₂ (Tenor 2):** HIN - N - NI MU CHAN U - M' - ZU - MAN L - KA - YEM MITZ - VAT A SE L' - KA
- B₁ (Bass 1):** HIN - N - NI L - KA YEM MITZ - VAT A SE L - KA
- B₂ (Bass 2):** HIN - N - NI - MU CHANU - M' - ZU - MAN L - KA YEM MITZ - VAT - A SE

Piano Accompaniment: The piano part features a steady accompaniment with triplets and various rhythmic patterns. The lyrics for the piano part are: YEM MITZ - VAT A - SE MITZ - VAT A - SE - MEL - SFI - RAT - HA - O - MER MITZ - YEM MITZ - VAT A - SE A SE MITZ - VAT A - SE MEL - SFI - RAT HA - O - MER MITZ -

970.

ALL RIGHTS RESERVED

m.v. = mezzo voce - important when T₂ is in descent to T₁ (H)

f molto sostenuto

CANTOR

Handwritten musical score for the first system. It consists of five staves. The top staff is for the Cantor, with lyrics "HIN-NI NI MU". The second and third staves are for piano accompaniment, with lyrics ". VAT A. SÉ SHEL SFI. RAT HA. O. MER". The fourth and fifth staves are for piano accompaniment, with lyrics ". VAT A. SÉ SHEL SFI. RAT HA. O. MER". The score includes various musical notations such as triplets, accents, and dynamic markings like "f" and "ff".

Handwritten musical score for the second system. It consists of three staves. The top staff is for the Cantor, with lyrics "CHAN U. M. ZU. MAN L. KA. YEH NITZ VATA. SE". The middle staff is for piano accompaniment, with lyrics "SHEL SFI. RATHA. O. MER". The bottom staff is for a horn part, with lyrics "SHEL SFI. RATHA. O. MER". The score includes various musical notations such as triplets, accents, and dynamic markings like "p" and "a2".

Handwritten musical score for the third system. It consists of three staves. The top staff is for piano accompaniment, with lyrics "MO. SHE KA. TUV. BA. TO. RA". The middle staff is for piano accompaniment, with lyrics "MO. SHE KA. TUV. BA. TO. RA". The bottom staff is for piano accompaniment, with lyrics "MO. SHE KA. TUV. BA. TO. RA". The score includes various musical notations such as triplets, accents, and dynamic markings like "f".

EMT munc S' FIRAT KA- OMER

TEM LA-CHEM HI MOCH RATHA SHA BAT MI YOH HA VI A -CHEM ET O MER HAT NU FA

T₁ U-SFAR TEM LA CHEM HI MOCH RATHA SHA BAT MI YOH HA VI A CHEM ET O MER HAT NU FA
MA CHO GAR

B U-SFAR TEM LA CHEM HI MOCH RATHA SHA BAT MI YOH HA VI A CHEM ET O MER HAT NU FA

LENTO (ing)

SHE VA SHABAT TOT' MI - MOT TI YE NA

SHE VA SHABAT TOT' MI - MOT TI YE NA

SHE - VA SHABAT TOT' MI - MOT TI YE NA

SHE - VA SHABAT TOT' MI - MOT TI YE NA

T₁ SHE VA SHABAT TOT' MI MOT TI YE NA SHE VA SHABAT TOT' MI MOT TI YE NA

II SHE VA SHABAT TOT' MI MOT TI YE NA SHE VA SHABAT TOT' MI MOT TI YE NA

B₁ SHE VA SHABAT TOT' MI MOT TI YE NA SHE VA SHABAT TOT' MI MOT TI YE NA

-4- *mf* < //

AD MI. MO-CHO RAT HA-SHA · BAT HA SH-VI - IT , TIS-P. RU CHA-MI-SHIM

AD MI-MO-CHO-RAT HA-SHA · BAT HA-SH-VI - IT TIS-P. RU CHAM-SHIM

CANTOR

AD — MI-MO-CHO-RAT HA-SHA · BAT HA-SH-VI-IT TIS-P. RU

a yom p TIS-P- RU

B1 2 p TIS-P- RU

CHA-MI-SHIM yom *P* *chando det*

CHA-MI-SHIM yom *f* V: HIK-RAV · TEM MIN-CHA-CHA-DA · SHA [hn -

ANDANTE RI -

TEM HIK-RAV MIN · CHA CHA · DA SHA MIN

IMP S' FIRAT HA-ORER

v · hik-rav · tem *ff* v · hik-rav-tem v · hik-rav-

-5-

icha cha-da-sha v. hikrav .tem v. hikrav .tem v. hikrav

- tem v. hikrav .tem

tem min-cha cha-da-sha cha-da

min-cha CHA-PA

==

LARGO

V. HI-NO. AMA-DO-KAIE-LO-HEI-NUA-LEI NU U-MA-A

SHA LA-DO-NAI pp AM

SHA LA-DO-NAI

SE YA-DE-NO KO-N'NA A-LE NU U-MA-A

pp AM

turn page
quietly

SE YA-DE-NU KO-NI-NE HU

KO-NI- NE HU

dark.

soft
(this bar slightly quicker)

VI HI-NO-AMIN A-DO-NAI E-LO. HEI-NU

LEI-NU U. MA A SE YA-DE-NU

KKO-NI-NA A-LEI-NU U. MA A SE YA-

DE-NU KO-NI-NE HU KO-NI-NE HU

BIRKAT HA-OMER (CALMAN) 375

2 3/3/81

Arranged for Cantor and male choir by Raymond Goldstein

BA RUCH ATA A-DO

mf BA-RUCH A-TA

NAI E-LO KB NU HE-LEH-HA-

BA-RUCH HU U-VA-RUCH SH' MO HON

-LAM HE-LEH HAO LAM A-SHER KID'SHA NU BITZ VO TAV

ME-LEH HA O-LAMA A-SHER HU D-SHA-NU B'-HITS

V'TZI-VA NU AL S'FI-RAT HA-O-MER

VO TAV V'TZI-VAN HON O-MER HA-YOM YOM

Poco a poco
to - ooh

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