

# MINCHA SERVICE

setting based on traditional motives by Naphtali Herstik  
Eli Jaffe and Raymond Goldstein

## VA'ANACHNU

(attrib.) to Mendelssohn

NOT TOO SLOW

Handwritten musical score for the first system of 'VA'ANACHNU'. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The time signature is common time (C). The lyrics are: VA - A - NACH - NU N'VA - REICH - YA MEI - AT. The piano part features chords and melodic lines in the right and left hands.

Handwritten musical score for the second system of 'VA'ANACHNU'. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The lyrics are: TA V' - AD O - LAM HA - L' - LU - YA. The piano part continues with accompaniment for the vocal lines.

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## KADDISH

CANTOR commences, with the choir singing responses as follows:

(Cues given by conductor)

Handwritten musical score for the beginning of 'KADDISH'. It features a vocal line and a piano accompaniment. The lyrics are: A - MEN A - MEN YI HEISH ME - RA - BAN - VO. The score includes dynamic markings like 'f' and 'unisono', and various musical notations such as slurs and accents.

RACH I. A. LAN UL. OL. HE AL. NAI. YA - YIT - BA. RACH.

BRICH HU A - MEN fine [2x]

UCH (AVOT)

CANTOR commences:  
"Baruch ata adonai"

BA-RUCH HU U-VA- RUCH SH' - MO

A - MEN BARUCH HU U-VA-RUCH SH' - MO A - MEN

EDUSHA :

KADOSH (in 1)

CANTOR commences:

KA. DOSH KA. DOSH KA. DOSH - A. DO

SLOWER

NAI TZ. VA. 2. OT 4 M. LOCHAL HA. A - RETZ K. VO - DO  
f e rall.

**b** BARUCH K'VOD

3  
8  
BA. RUCH K' VOD A - DO - NAI MIN - KO - MO

**c** YIMLOCH "unisono"

YIM. LOCH A - DO - NAI L' - O. LAM E. LO. HAI - YICH TZI.

- YON L' - DOR VA - DOR HA L' - LU - YA

**d**

CANTOR commences:  
"Baruch ata adonai"

BARUCH - HU U - VA - RUCH SH' MO A T DEN

**5** JIL KADDISH

OR commences:  
gadal...."

A - MEN A. MEN Y. SH ME - RA - BAN - VO. RACH L' - A.

LAM UL - DL' ME AL - DA. YA YIT - BA. RACH A T TEN A. MEN

ATTACCA 3X

Brich hu

OSEH SHALOM

Handwritten musical score for 'OSEH SHALOM'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, folk-like style with various note values and rests. There are some handwritten annotations like 'mm' and 'A - new'.

6 BAYOM HAHU

Handwritten musical score for 'BAYOM HAHU'. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the notes: BA. YOM HA. HU BA. YOM HA. HU YIH- YE A. DO- NAI E.

Handwritten musical score for 'CHAD U-SH' MO U-SH' MO U-SH' MO E- CHAD'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The lyrics are written across the staves: CHAD, U-SH' MO U-SH' MO - U-SH' MO. E- CHAD.

# VE-HU RACHON

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are: VE-HU RA-CHON, YE-CHON O VON VE LO, VE LO YAH CHS

Handwritten musical notation for the second system. The lyrics are: VEHU RACHON, YE-LO YE LO YAH CHS

Handwritten musical notation for the third system, including a section with a wavy line and the word "running". The lyrics are: (Bw) YHEHO (LHOYHU) LHOYHU

Handwritten musical notation for the fourth system. A note on the right side reads: CHORDS are left with appropriate chords.

Handwritten musical notation for the fifth system, with circled phrases. The lyrics are: ha - shu oh - ha - me lech ya nei mi. HA ME lech ya nei an

Handwritten musical notation for the sixth system, starting with a "Sing" instruction. The lyrics are: ha me lech ya nei - ha. me lech. ha me lech ya nei - frai.

Handwritten musical notation for the seventh system. The lyrics are: B'you KOL O - NI.