

Brich Shme

A setting for Cantor and Male choir by Marc Temerlies / N Herstik
based on the Mixed Choir recording by D Kussevitsky,
also with reference to the Male choir setting by A Shwartz / R Goldstein

David Kusevitzky

Cantor

8

Religioso

Tenori

mp

Bassi

A - na a - na av -

A - na av - da d' - ku - d' - sha b'rich hu brich hu (oo)

5

8

5

8

8

8

da d' - ku - d' - sha b'rich hu d' - sa - gid - - - na

B' - rich hu (oo)

9

8

9

8

8

8

ka - mei u - mi - ka - mei di - kar o - ray - te b' - chol i - dan v' - i -

Di kar o ra - yte oo

2
13

8 dan b' - chol i - dan v' - i - dan

13 B' - chol i - dan v' - i - dan B' - chol i - dan v' - i - dan

16

8 lo al e - nosh ra - chitz - na v' - lo al bar e - lo - hin sa -

16 Lo Ra - chitz - na

19

8 mich - na la al e - nash ra - chitz - na v' -

19 la sa - mich - na - - - - - la - ra chitz - na

Brich Shme

22 3

lo al bar e-lo-hin sa - mich

Hum

24

na e - la e - la

ve lo al bar e lo - hin sa mich na E - la E - la

BI: oo - - - sa mich na

28

e - la b' - e - lo - ha dish - ma - - - ya

e - la - - - (oo) - - - e la be e lo ka di shma

Brich Shme Oo dish ma

4
32

8 d'hu e - la - ha k' - shot v' - o - ray - te k' - shot v' - o -

32
8 ya - - (oo) - - - - - - - - - -

ya

37

8 ray - teh k' - shot un - vi - o - hi k'shot u - mas - gei l' - me - bad

37
8

42

8 u - mas - gei l' - me - - - - - - - - - -

42
8 u ma sgei le me bad oo

Brich Shme

44

bad ta - v'-van ta - v' - van ta - v'-van u - k' -

44 Ta - v'-van Ta - v'-van

48

shot u - k' - shot

48 ta - ve-van - u k'shot Uk-shot beh beh beh a - na

beh beh beh a - na ra-

53

beh beh beh a-na ra-chitz beh beh a - na ra - chitz v' -

53 chitz Beh Beh a-na ra chitz - beh a na - ra ehitz - ve

Brich Shme chitz

6
57

lish - meh ka - di - sha ka - di - sha ya - ki - ra a - na e - mar tush - b' - chan v' -

57
8
lish meh ka - di - sha ka - di - sha ya - ki - ra a - na e - mar tush - b' - chan v' -

(oo) - - - - -

61

lish - meh ka - di - sha ka - di - sha ya - ki - ra a - na e - mar tush - b' -

61
8
lish - meh ka - di - sha ka - di - sha ya - ki - ra a na e mar (oo) - - -

65

chan ye - he ra - a - va ko -

65
8
a na e mar tu shbe chan , oo

Brich Shme T1+B2: oo tush be chan

68 *ten.*
 da - - - mach__ ye - he__ ra - a - va - ko - da - mach d' -
 68 Ka da - mach (oo) (oo)

71 3 3 3 3
 tif - tach li - ba - i li - ba - i b' - o - ray - ta d' -
 71

72 3 3 3 3 6 3 3
 tif-tach li-ba-i li - ba-i b'-o-ray-ta v'-tash' - lim__ v'-tash -
 72
 vetashlim ...(oo)

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8
74

lim mish-a-lin v'-tash-lim mish-a-lin d'-li - ba - i v'-li-ba d'-chol a-mach yis-ra-

76

el _____ v' -

77

li-ba v'-li - - - - - ba v' - li-ba d'-chol a-mach yis-ra-el _____ v' -

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79 9

8
li - - - - - ba

8
8

80 9 3 3

8
v'-li - ba d'-chol a-mach yis - ra - el. d' -

8
8

81 3

8
chol a - mach yis - ra - - - - el

8
8

Brich Shme

10
83

l'-tav ul-cha - yin

li ba de chol a mach yi sra el

de chol a mach yi sra el

85

v'li - - - shlam v' - lish - lam I -

87

tav I - tav ul-cha-yin v'-lish -

I - tav - - - - - ul eha yin-

Brich Shme

Musical score for measures 90-91. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a piano (p) dynamic and features a long, flowing melodic line with a slur. The lyrics "lam" and "v' - lish -" are written below the notes. The bottom two staves are piano accompaniment in bass clef, with a piano (p) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand provides harmonic support with chords and moving lines. A fermata is placed over the final notes of the piano part in measure 91.

Musical score for measures 92-93. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a piano (p) dynamic and features a melodic line with slurs and triplets. The lyrics "lam" and "a - - - men" are written below the notes. The bottom two staves are piano accompaniment in bass clef. The left hand plays a steady eighth-note accompaniment, while the right hand provides harmonic support with chords and moving lines. A fermata is placed over the final notes of the piano part in measure 93. The dynamic changes to fortissimo (ff) in measure 93.